

SUSS

SINGAPORE UNIVERSITY
OF SOCIAL SCIENCES

2019 Undergraduate Programmes

BACHELOR OF EARLY CHILDHOOD EDUCATION WITH MINOR

(Part-time Programme)

S R NATHAN SCHOOL OF
HUMAN DEVELOPMENT

BACHELOR OF EARLY CHILDHOOD EDUCATION WITH MANAGEMENT / PSYCHOLOGY / SOCIOLOGY / CHINESE LANGUAGE / MALAY LANGUAGE / TAMIL LANGUAGE / ART EDUCATION / MUSIC EDUCATION

Programme Overview

The early childhood education (ECE) scene in Singapore has rapidly evolved over the last decade. Increasing studies have affirmed and documented the importance of learning and development of children in the first six years of life, making early education an increasingly important component of a successful educational, social and family policy agenda in Singapore. The need to raise the quality of preschool programmes through better teacher training has also been highlighted in recent government initiatives.

Our Programme

The programme aims to integrate the main field of early childhood education and a related minor to produce graduates with the knowledge and skills to excel in careers in early childhood, education-related fields, and beyond. Graduates of the programme will acquire knowledge and develop competencies in areas of early childhood education, curriculum, pedagogy, management, and related fields. The range of minors comprises Management, Psychology, Sociology, Chinese Language, Malay Language, Tamil Language, Art Education and Music Education.

This programme is designed for those who have a strong interest to work with children and families and who hold a recognised diploma in early childhood education. It provides the opportunity for them to progress their studies at the undergraduate level.

Our Edge

The programme is well differentiated and unique as it is the first and only local University part-time degree that offers early childhood educators the opportunity to upgrade their professional skills and to further their academic knowledge in both ECE and management/language/social science domains.

It aims to equip graduates with knowledge and skills that will prepare them for a broad spectrum of career opportunities in a growing ECE industry in Singapore and regionally. Career opportunities include areas in early childhood education, curriculum, management and leadership.

Why is Singapore University of Social Sciences Unique?

Studying in Singapore University of Social Sciences means that working adults are able to enrich themselves academically without compromising their careers, families and social lives. All our classes are conducted in the evenings and during weekends on campus.

Application of gained knowledge and skills is immediate as the curriculum is designed to be practical for working adults, resulting in greater knowledge retention and assimilation.



Programme Structure

Building on what the teachers already know in relation to the teaching and caring of young children, the programme comprises a major subject combination that equips students with advanced knowledge in curriculum design and pedagogy in literacy, arts, mathematics and science for early childhood programmes. The programme also includes a minor combination of interdisciplinary courses in the areas of Management, Psychology, Sociology, Chinese Language, Malay Language, Tamil Language, Art Education and Music Education.

Through the multi-disciplinary courses, learners will be able to critically evaluate their own teaching practices and apply their understanding of young children's characteristics and needs to create environments and programmes that are respectful, supportive, and challenging for all children.

The core and elective courses are selected to extend the range of professional knowledge and competencies of the early childhood professional across different disciplines and areas of study and will incorporate latest research-based evidence and practical application to enable students to stay relevant in an ever-changing and evolving ECE industry.

Students are required to complete a total of 130 credit units (cu) to graduate with a basic degree, inclusive of 10 cu of university core courses.

All courses are in 5 cu unless stated otherwise.

CURRICULUM*

Early Childhood Education Core Courses

Level 1

- Social Emotional Learning
- Human Growth and Life-Span Development (Birth to Adolescence)

Level 2

- Perspectives on Child Study
- Changing Society, Changing Childhoods
- Multimodal Literacies in a Play-Based Curriculum
- Assessing and Documenting Learning
- Integrating Arts across the Curriculum for Children
- Advocacy and Collaborations with Families in a Multicultural Context
- Practitioner Enquiry and Learning

Level 3

- Teacher Leadership
- Scientific Enquiry and Social Studies in an Integrated Curriculum
- Supporting Diverse Learners
- Birth to Three Responsive Curriculum

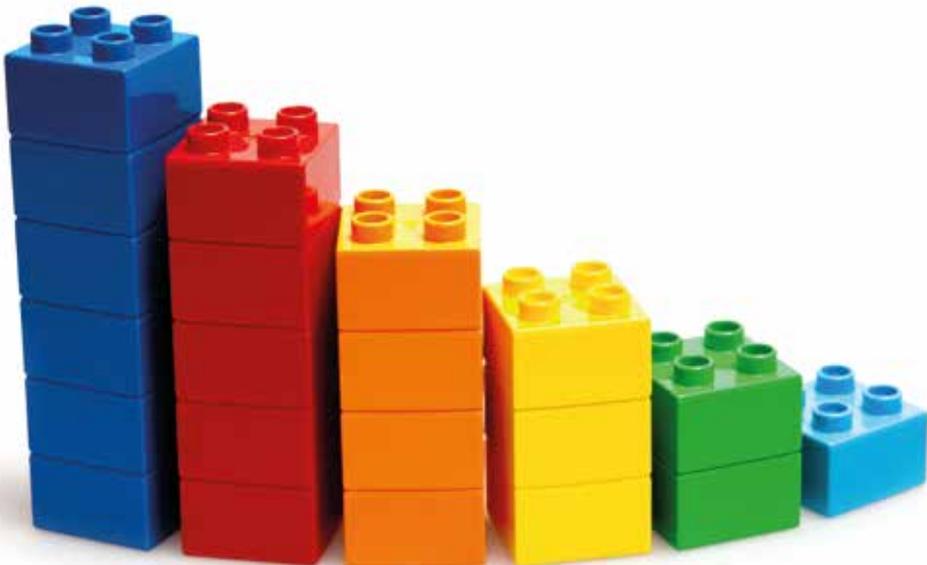
Level 4

- Early Childhood Education Applied Project (10 cu)

Elective (choose one)

- Comparing Curricular Approaches and Models
- Curriculum Planning with Children's Books
- Case-Based Child Study and Intervention

* Curriculum may be subject to changes



Minor Courses (Total 40 cu)

For each minor, a minimum 10 cu of Level 3 courses must be taken.

Management

Level 1 (Compulsory)

- Management

Level 2 (Compulsory)

- Business Excellence

Level 1 (Electives)

- Organisational Behaviour
- Quantitative Methods

Level 2 (Electives)

- Financial and Managerial Accounting
- Contract and Agency Law
- Human Resource Management
- Ethics in Organisation and Corporate Social Responsibility
- Supply Chain Management

Level 3 (Electives)

- Operations Management
- Project Management
- IT-Enabled Business Transformation
- Total Quality Management
- Financial Management
- Talent and Performance Management
- Negotiation and Conflict Management
- Leadership Development

Sociology

Level 2 (Electives)

- Living Sociology
- Singapore Society
- Social Stratification
- Gender Issues
- Sociology of Family
- Sociology of Education
- Urban Sociology

Level 3 (Electives)

- Sociology of Law and Order (10 cu)
- Medical Sociology
- Social Gerontology
- Popular Culture
- Southeast Asian Societies

Psychology

Level 1 (Compulsory)

- Introduction to Psychology 1
- Introduction to Psychology 2

Level 2 (Electives)

- Organisational Psychology
- Social Psychology
- Educational Psychology
- Personality and Individual Differences

Level 3 (Electives)

- Cognitive Psychology: Exploring the Mind
- Personnel Assessment and Selection
- Positive Psychology
- Psychology of Creativity
- Human Factors Psychology
- Biological Basis of Psychology
- Psychology of Consumer Behaviour

Chinese Language

Level 1 (Compulsory)

- Selected Readings in Chinese
- Writing in Chinese: Major Genres and Styles

Level 1 (Electives)

- Chinese Contemporary Literature
- Applied Chinese Phonetics and Lexicology
- Fundamentals of Chinese-English Translation
- Fundamentals of English-Chinese Translation

Level 2 (Compulsory)

- Modern Chinese Grammar and Rhetoric

Level 2 (Electives)

- Issues in Contemporary China

Level 3 (Electives)

- Chinese Etymology
- Tang Poetry
- Song Ci

Malay Language

Level 1 (Compulsory)

- Introduction to Malay Linguistics
- Structure of the Malay Language

Level 1 (Electives)

- Introduction to Translation
- Pedagogical Approaches to Language Teaching

Level 2 (Compulsory)

- Malay Grammar

Level 2 (Electives)

- Teaching Listening and Speaking in the Malay Language Classroom
- Teaching Reading and Writing in the Malay Language Classroom
- Literature for Children
- Islam and the Malays

Level 3 (Electives)

- Malay Phonetics and Phonology
- Materials Designing for the Malay Language Classroom
- Testing and Assessment in Language Teaching
- Two-way translation Malay-English

Art Education

Level 1 (Compulsory)

- World Art and Social Spaces
- Creative Drawing

Level 2 (Compulsory)

- Creative Painting
- Study of Visual Images in Schools

Level 2 (Electives)

- Art and New Media Technologies

Level 3 (Electives)

- Foundations in Art Education: Philosophy, Paradigm and Practice
- Pedagogical Approaches in Art
- Issues and Perspectives in Art Education: Artistic, Aesthetic and Creative Growth
- Art Curriculum Planning
- Assessment in Art and Design
- Art Criticism

Tamil Language

Level 1 (Compulsory)

- Introduction to Tamil Language
- Tamil Phonology
- Tamil Morphophonemics

Level 2 (Compulsory)

- Tamil Morphology
- Tamil Syntax

Level 2 (Electives)

- Introduction to Tamil Literature
- Modern Tamil Poetry
- Modern Tamil Prose

Level 3 (Electives)

- Theory of Translation
- Practice of Translation
- Theoretical Linguistic
- Applied Linguistic

Music Education

Level 1 (Compulsory)

- Introduction to Music Education

Level 2 (Compulsory)

- Methods and Approaches – Kodaly
- Methods and Approaches – Orff-Schulwerk
- Methods and Approaches – Dalcroze Eurythmics

Level 2 (Electives)

- Theory Rudiments for a Multicultural Music Curriculum (Part I)
- Theory Rudiments for a Multicultural Music Curriculum (Part II)
- Vocal Pedagogy and Methods for Developing Voice

Level 3 (Electives)

- Conducting
- Pedagogy of Ethnomusicology
- Applied Philosophical Perspectives of Music Education on Curriculum Planning
- Music Composition and Contemporary Approaches for Creative Music-making
- Assessing Music Learning

ADMINISTRATIVE DETAILS

Admissions

You must be a Singapore citizen, permanent resident or a resident in Singapore. In addition, you will need to meet these minimum requirements:

- Two years of full-time work experience, or currently employed on a full-time basis; and
- At least 21 years old.

and

One of the following:

- GCE 'A' level with two passes (prior to 2006) or two H2 passes (from 2006) with at least a Grade B4 in GCE 'O' Level English Language + ECDA (PQAC) accredited Diploma in Pre-School Teaching or Early Childhood Care and Education (DPE-T/DECCE-T), **or**
- Local Polytechnic Diploma in Early Childhood Education (ECE) + 5 GCE 'O' level credits with at least a Grade B4 in English Language, **or**
- Local Polytechnic Diploma (non-ECE) + ECDA (PQAC) accredited Diploma in Pre-School Teaching or Early Childhood Care and Education (DPE-T/DECCE-T) + 5 GCE 'O' level credits with at least a Grade B4 in English Language, **or**
- ECDA (PQAC) accredited Diploma in Pre-School Teaching or Early Childhood Care and Education (DPE-T/DECCE-T) + 5 GCE 'O' level credits with at least a Grade B4 in English Language, **or**
- WSQ Professional Diploma in Early Childhood Care and Education (PDECCE-KT [or ADKET]/PDECCE-CC) + 5 GCE 'O' level credits with at least a Grade B4 in English Language

Note: This programme is designed for early childhood educators and administrators who are interested in upgrading their professional skills for continued work with young children. As such, assignments are centre-based and classroom-based.

Priority will be given to preschool teachers currently employed in the field.

Minor-Specific Requirements

Chinese Language

- A pass in GCE 'A' Level Higher Chinese or Chinese Language, or
- At least a Grade D in H1 Level Chinese Language, or
- A pass in H2 Level Chinese Language, or
- At least a Grade B4 in GCE 'AO' Level Chinese Language, or
- At least a Grade B4 in GCE 'O' Level Higher Chinese, or
- At least a Grade A2 in GCE 'O' Level Chinese (including CL2, and/or CL), or
- A pass in Higher Level Chinese or at least a Grade 4 in Standard Level Chinese (for IB Diploma holders)

Malay Language

- A pass in GCE 'A' Level Malay Language, or
- At least a Grade C6 in GCE 'O' Level Malay, or
- At least a Grade C6 in GCE 'AO' Level Malay Language

Tamil Language

- A pass in GCE 'A' Level Tamil Language, or
- At least a Grade C6 in GCE 'O' Level Tamil, or
- At least a Grade C6 in GCE 'AO' Level Tamil Language

Art Education

- A pass at GCE 'A' Level in Art [For GCE A Levels holders (Exams taken up to Year 2006)], or
- A pass in H2 Level in Art [For GCE A Levels holders (Exams taken from Year 2007)], or
- A pass at Higher Level in Art [For International Baccalaureate (IB) Diploma], or
- NUS High School Diploma (Specialisation in Art), or
- Art-related diploma (by reputable colleges or polytechnics*), or
- Other demonstrated competency in Art may be considered (e.g, portfolio)

* These include: LASALLE or NAFA art-related diplomas, NIE Diploma in Art Education (held in-conjunction with a NAFA Diploma in Art Teaching), NIE Diploma in Ed (Secondary) (Art), NIE Diploma in Ed (Primary) (Art), NAFA Diploma in Art Teaching, NIE Advanced Diploma in Primary Art Education, or any art-related diploma from overseas.

Music Education

- A pass at GCE 'A' Level in Music [For GCE A Levels Holders (Exams taken up to Year 2006)], or
 - A pass in H2 Level in Music [For GCE A Levels Holders (Exams taken from Year 2007)], or
 - A pass at Higher Level in Music [For International Baccalaureate (IB) Diploma], or
 - NUS High School Diploma (Specialisation in Music), or
 - Music-related Diploma (by reputable colleges or polytechnics**), or
 - Evidence of music certification at the higher levels and/or of significant music performing experience will need to be presented:
1. For those trained in Western Art Music:
Certification from ABRSM, Trinity, Guildhall, London College of Music (Grade 6 - Theory & Practical) or Australian Music Examination Boards (Grade 5 - Theory & Practical)
 2. For those with different training and performing experience:
 - Performance Certification from Yamaha, Technics or Hammond in pop piano, pop organ, percussion or any other instrument, or
 - Musical experience in Pop, Rock, Jazz, Symphonic Band, choral groups, Indian, Chinese, Malay, Japanese or any other Traditional / Folk instruments.

Shortlisted candidates have to attend audition.

** These include: LASALLE or NAFA music-related diplomas, NIE Diploma in Music Education (held in-conjunction with a NAFA Diploma in Music Teaching), NIE Diploma in Ed (Secondary) (Music), NIE Diploma in Ed (Primary) (Music), NAFA Diploma in Music Teaching, NIE Advanced Diploma in Primary Music Education, or any music-related diploma from overseas.

Shortlisted candidates may be required to undergo one or more interview(s) and/or take written admission or other evaluation tests.

All applications are considered individually and the offer of admission depends on the number of places available. Admission is solely at the discretion of Singapore University of Social Sciences.

How to Apply

Applications are to be made online via suss.edu.sg. You must submit all the required documents together with your admission application. Incomplete applications will not be considered.

Tuition Fees and Government Subsidy

The amount of course fee you pay in each semester depends on the number of courses you take in that semester. Course fees cover all study materials, classes, supervision, assignments and examinations. They do not include costs for textbooks and other additional items specified by the university from time to time.

The tuition fee subsidy from the Singapore Government comes in the form of a tuition grant which is administered by the Ministry of Education (MOE) and is offered to eligible students studying for an undergraduate degree with the Singapore University of Social Sciences (SUSS). Singapore Citizens aged 40 and above who are pursuing MOE-subsidised undergraduate programmes with SUSS and who are eligible for the SkillsFuture Mid-Career Enhanced Subsidy will enjoy a higher subsidy.

All Singaporeans aged 25 and above can use their \$500 SkillsFuture Credit from the government to pay for a wide range of approved skills-related courses. Visit the SkillsFuture Credit website (www.skillsfuture.sg/credit) to choose from the courses available on the SkillsFuture Credit course directory.

Please visit suss.edu.sg for current tuition fees and eligibility criteria for the government subsidy and SkillsFuture Mid-Career Enhanced Subsidy.

Internet Access

All Singapore University of Social Sciences' students must have access to a computer or laptop and the Internet in order to use the electronic and website facilities, which allow access to course, academic or administrative information.

Contact Details

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Telephone: (65) 6248 9777

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