

# Curriculum Vitae



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### **Education Qualifications**

2015	Doctor of Philosophy in English, Nanyang Technological University
2005	Bachelor of Arts in English 1st Class Hon., National Institute of Education,
	Nanyang Technological University
2004	Bachelor of Arts with Diploma in Education (English Literature & Language),
	National Institute of Education, Nanyang Technological University

## Academic and Professional Experience

2021 - Present	Deputy Director, Centre for University Core, College of Lifelong and Experiential Learning, Singapore University of Social Sciences
2020 - Present	Senior Lecturer, Centre for University Core, College of Lifelong and Experiential Learning, Singapore University of Social Sciences
2015 - 2019	Lecturer, Centre for University Core, College of Lifelong and Experiential Learning, Singapore University of Social Sciences
2013	Academic Visitor (Research), Wolfson College, University of Oxford
2012 - 2015	Part-time Lecturer, Division of English, School of Humanities and Social Sciences,
	Nanyang Technological University
2011 - 2015	Teaching Assistant, Division of English, School of Humanities and Social Sciences,
	Nanyang Technological University
2005 - 2010	Education Officer, Ministry of Education

### Membership & Professional Activities

- Modernist Studies Association
- Modern Language Association

#### **Research Interests**

- The Novel Form
- Narrative
- Language and Representation
- Interaction between the Arts
- The Arts, Culture and Society

#### **Selected Publications**

- Lim, Tai Wei, Naoko Shimazaki, Yoshihisa Godo, and Yiru Lim. *Coal Mining Communities and Gentrification in Japan.* Singapore: Palgrave Macmillan, 2019.
- Lim, Yiru. "Reviving the House of Fiction: John Banville's Birchwood." *Review of Irish Studies in Europe* 3, no. 1 (2019): 54-72. <u>https://doi.org/10.32803/rise.v3i1.2215</u>.
- Lim, Yiru. "Who is Charlie Chan Hock Chye? Verisimilitude and (The Act of) Reading." *Comics Forum*, 26 September, 2017. <u>https://comicsforum.org/2017/09/26/who-is-charlie-chan-hock-chye/</u>.
- Lim, Yiru. "15'-3'-15': Underwater Hockey in 3 Movements." (Con)figuring Sport. Moving Worlds: A Journal of Transcultural Writings 12 no. 1 (2012): 109-113.
- Lim, Yiru. "The Negotiation for Space: The Arts and Culture in Singapore." *Situations* Vol. 1 (Fall 2010): 61-72.

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